**4.3**

**SERMON ASSESSMENT for CURATES**

Name of curate Parish:

Name of Assessor: ............................................................................................

Date: .............................. Time & Type of Service: .......................................................................

Subject or passage:......................................................................................................................................

**Language & Style**

**Content**

**Delivery**

**Points to watch or work on**

**NOTES FOR SERMON ASSESSORS**

**Language and Style**

* Did the sermon include words or phrases that could have been misunderstood?
* Was the language clear and simple?
* Were any necessary theological terms explained adequately?
* Was the style a spoken one or a written one? Was the sermon ‘preached’ or read?
* Was there a clear structure to the sermon? How effective was the introduction and conclusion?
* Was the length of the sermon appropriate to the subject and occasion?
* Were the illustrations helpful? If there was humour, was it appropriate or contrived?

**Content**

* What was the Good News in the sermon?
* Did the main point come across to you?
* How effective was the interpretation of Scripture?
* What application was there to daily life? Was it ‘earthed’?
* Were you challenged, enlightened, or engaged by the content?

**Delivery**

* Could the preacher be heard? Did he/she speak clearly?
* Was there eye contact with the congregation? Did the preacher engage the congregation?
* Was there variety in delivery? Could you tell when you had reached key moments in the sermon?
* Were there any visual aids used? If so, what did they add to the sermon?
* Did the preacher display the right degree of confidence for the subject matter? Did the subject call for an acknowledgement of mystery or paradox?
* Were you bored or tired at any point?
* Did the preacher have any mannerisms you found distracting?
* How long, *exactly*, was the sermon? (Reality often proves different from expectations).

**Points to watch or work on**

* It is best to pick out one or two key things here rather than a long list!
* Please remember that criticism is best received when balanced with encouragement.